Here is a link to my monologue.

Get Out monologues.

My monologue is called One Leaf.

<https://www.youtube.com/watch?v=pmwPJvsJFdE&list=PLZIlXfEBerW5yxAnw88ZBOcz5s_Xv-545&index=2>

My commentary on how I did my monologue project

My drama monologue for the Get Out project was called "One Leaf."

The experience of this project was meaningful to me because I noticed that some people don’t know what it is like if you are being excluded, and it made me feel sad. I wanted to show how it feels to be the one left out.

I thought about what I wanted to say and how to make it interesting. I remembered the workshop we did about The Outsiders book and how the characters felt excluded and alone. That gave me some ideas for my monologue.

I chose the title One Leaf because a single leaf can seem insignificant in a big forest, just like how someone might feel when they're excluded from a group. It helps people understand the feeling of being overlooked. And when we did the exercise about how one leaf on any tree or plant makes it look sad and lonely.

Developing the character was important too. I thought about what kind of person would be excluded and why. Maybe the character feels left out because they're different in some way. I wanted the audience to relate to the character's feeling

faced some challenges, especially with expressing emotions.

The drama workshops gave us drama skills that are all about expressing yourself and working together with others to tell a story or create something fun. We did skills about acting out emotions, working in a group to put on a play, or using your voice and body to make a character come alive.

The drama workshops helped us be creative and confident. It also taught us how to communicate and understand different opinions, which can make you a better friend and teammate. Plus, drama is a great way to use your imagination and have fun while learning new thing.

Writing about feelings can be hard, especially if it's personal. We tried acting lots of opinions and this help me handle the emotions in the monologue without making it too overwhelming.

Rehearsing the monologue was crucial. I practiced a lot to make sure I conveyed the emotions properly. I also watched some performances to get ideas on how to deliver it better and make it more real.

Performing One Leaf was both exciting and nerve-wracking. I hope the audience felt the emotions I was trying to convey. After the performance, reflecting on how people reacted was important. It made me think more about exclusion and how I can help others feel included.

Get Out and One Leaf was a great experience. It helped me understand the feelings of being excluded and how I can make a difference by standing up for those who feel left out.